

Lindsay Garcia

Curriculum Vitae

Brown University
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EDUCATION

- Ph.D. American Studies, William & Mary, Williamsburg, VA (2020)
- M.A. American Studies, William & Mary (2016)
- M.F.A. Visual Arts, SUNY Purchase College (2014)
- M.A. Contemporary Art, Sotheby's Institute of Art, New York & University of Manchester, UK (2009)
- B.F.A. Sculpture, Rhode Island School of Design (2006)

SELECTED EXHIBITIONS

Social Practice Actions

- 2021 *Q.A.S. Presents...Anti-racist New Year's Resolution Teach-In*, A Teachable Moment, Stove Works, Chattanooga, TN, December 18, 2020-February 7, 2021.
- 2019-2020 *Queer Apocalypse Solutions Year of Resistance*, Instagram Action @QueerApocalypseSolutions, November 3, 2019-November 3, 2020.
- 2020 *Q.A.S. Presents...Four Lessons on Race for White People**, free Zoom webinar series and Google Classroom (course code: 66irvfe), July 7, 14, 21 & 28, 2020.
- 2020 *Queer Apocalypse Solutions: Queer Skills for Survival during the Zombie Apocalypse*, Queer Youth Virtual Camp Workshop, Metro Inclusive Health, St. Petersburg, FL. June 5 & July 31, 2020.
- 2019 *Queer Apocalypse Solutions Consultations*, Gender Bodies Technology Conference, Roanoke, VA, April 26-27.
- 2019 *Bedbugs @ DePauw: A Feminist Pest Control Art Experience*, DePauw University, Greencastle, IN, April 18.
- 2018 *Feminist Pest Control: controlling and not controlling nonhuman pests*, Digital Humanities Summer Institute, University of Victoria, Victoria, BC, June 8.
- 2017 *Invisible Death: why is no one clamoring to save the pests? aka Feminist Pest Control*, Berkshire Conference on the History of Women, Genders and Sexualities, Hofstra University, June 2.

- 2017 *Feminist Pest Control Lightning Talk*, Race, Memory, and the Digital Humanities, William & Mary, Williamsburg, VA, October 27.
- 2017 *Feminist Pest Control Lightning Talk*, American Studies Association, Chicago, IL, November 11.
- 2016 *Feminist Pest Therapy*, College Apartments, William & Mary, Williamsburg, VA, November 3.
- 2016 *Invisible Death: cooking with pests aka Feminist Pest Control*, Gender, Bodies, Technologies Conference, Roanoke, VA, April 23.

Video Art Exhibitions and Screenings

- 2021 *Home Sick*, The Art Effect at the Trolley Barn, Poughkeepsie, NY (juried by Mary-Kay Lombino, Deputy Director and Curator, The Frances Lehman Loeb Art Center, Vassar College), February 21-April 1.
- 2021 *2021 International Juried Exhibition*, The Center for Contemporary Art, Bedminster, NJ (juried by Victor Davson, co-founder Aljira, a center for Contemporary Art, Newark, NJ), January 22-February 27.
- 2020 *Intersections*, Umpqua Valley Arts, Roseburg, OR (juried by Tallmadge Doyle, artist, Eugene, OR), June 11-July 3.
- 2020 *Eros, C'est la Vie!*, Gallery 110, Seattle, WA, June 4-27.
- 2020 *We are all Contagious*, UMass Dartmouth University Gallery, New Bedford, MA (juried by Nato Thompson, Sueyun & Gene Locks Artistic Director, Philadelphia Contemporary), June 1, 2020-forever, online due to pandemic.
- 2020 *7th Annual Files & Film Exhibition*, Studio@620, St. Petersburg, FL (juried by Katherine Pill, Curator of Contemporary Art, Museum of Fine Art, St. Pete, Danny Olda, Manager of Curatorial Programs, Content & Engagement, Creative Pinellas, and Chad Mize, Gallery Owner, MIZE Gallery), May 2-forever, online due to pandemic.
- 2020 *Margins*, Barrett Art Center, Poughkeepsie, NY (juried by Anthony Elms, Daniel and Brett Sundheim Chief Curator, ICA @ UPENN), May 16-June 21, online due to pandemic.
- 2020 *The Elephant in the Room*, The Downtown Gallery, University of Indiana Kokomo, Kokomo, IN, April 3-forever, online due to pandemic.
- 2020 *States of Democracy*, Sonnenschein Gallery, Durand Art Institute at Lake Forest College, Lake Forest, IL, January 23-February 20.

- 2020 *Finding Your Voice in America Today*, Baton Rouge, LA, Kelwood Contemporary Art, January 10-March 8.
- 2019 *Artists for Action*, Venus Gallery, Saint Petersburg, FL, November 8-February 8.
- 2019 *INTERSTATE*, Sarah Spurgeon Gallery at Central Washington University, Ellensburg, WA (juried by Grace Kook-Anderson, Curator of Northwest Art, Portland Art Museum), November 7-December 8.
- 2019 *Emerging*, ARC Gallery, Chicago, IL. (juried by Laura Rudolph Cloud, Associate Professor, Sculpture, Michigan State University), October 30-November 23.
- 2019 *32nd September Competition*, Alexandria Museum of Art, Alexandria, LA (juried by Marilyn Laufer, Director Emerita, Jule Collins Smith Museum of Fine Art, Ashville, NC), July 5-October 19.
- 2019 *Was it Worth It?*, RedLine Gallery, Denver, CO, (juried by Ivar Zeile, Founder and Director of Plus Gallery and Denver Digerati), August 10-September 8.
- 2019 *Axis 14th Annual Juried Exhibition*, Axis Gallery, Sacramento, CA (juried by Amy Owen, Curator, di Rosa Center for Contemporary Art, Napa, CA), August 2-August 25.
- 2019 *2019 California Open Exhibition*, TAG Gallery, Los Angeles, CA (juried by Ruth Weisberg, Professor of Fine Arts, University of Southern California), August 7-23.
- 2019 *BF Artist Film Festival IX*, SET, London, England, July 30.
- 2019 *CRIMINALIZE THIS! The Social Policing of Gender and the Criminalization of Queerness*, Amos Eno Gallery, Brooklyn, NY (juried by Lorenzo Triburgo, artist, Brooklyn, NY), July 11-27.
- 2019 *Contemporary Art Survey*, The Lincoln Center Art Gallery, Fort Collins, CO (juried by Kim Dickey, artist and Professor of Ceramics, University of Colorado, Boulder), May 28-July 13.
- 2019 *BF Artist Film Festival IX*, GRAFT, The Gregson Centre, Lancaster, England, July 9.
- 2019 *Opposites*, Attleboro Art Museum, Attleboro, MA (juried by Caitee Hoglund, Gallery Director, 13Forest Gallery), June 12-July 12.
- 2019 *A New Media Exhibition*, The Downtown Gallery, University of Indiana Kokomo, Kokomo, IN, May 24-June 22.

- 2019 *CASPFEST: ART+FILM+MUSIC*, Charles Adams Studio Project, Lubbock, TX, April 26-27.
- 2018 *New Directions 2018*, Barrett Art Center, Poughkeepsie, NY (juried by Jennifer Inacio, Assistant Curator, Pérez Art Museum Miami), October 6-November 17.
- 2018 *Crooked Tree Arts Center Juried Fine Arts Exhibition*, Crooked Tree Arts Center, Traverse City, MN (juried by Simone DeSousa, Gallery Owner, Simone DeSouza Gallery, Detroit, MI), September 15-October 27.
- 2018 *(un)Inhabited*, Specto Art Space, Bridgewater, VA, September 8-October 10.
- 2018 *Celebrating Women*, Location 1980, Costa Mesa, CA, May 4-26.
- 2017 *2017 Five Points Gallery Juried Exhibition*, Five Points Gallery, Torrington, CT (juried by Joe Fig, Head of Fine Arts, Ringling College of Art and Design), August 3-September 2.
- 2017 *Art of Engagement: A conversation using the universal language of art about today's important issues and concerns*, Touchstone Gallery, Washington D.C. (juried by Jack Rasmussen, Director of Art Gallery & Curator, Katzen Gallery, American University, Washington D.C.), August 4-24.
- 2017 *Race and Inequality Art Exhibit*, The Lemon Project Symposium, Mason School of Business, William and Mary, Williamsburg, VA, March 17-18.
- 2017 *Now See Us, Hear Us*, Sediment Arts Gallery, Richmond, VA, February 3-19.
- 2016 *Vision: An Artist's Perspective*, Kaleid Gallery, San Jose, CA (curated by Gutfreund Cornett Art and UniteWomen.org), July 5-29.
- 2016 *Community Room @ Little Berlin*, Little Berlin Gallery, Philadelphia, PA (curated by Community Room, Richmond, VA), June 25.
- 2016 *Community Room @ SEDIMENT arts RVA*, Sediment Arts Gallery, Richmond, VA (curated by Community Room, Richmond, VA), June 3.
- 2016 *The iPhone Camera Sound*, No. 4 Studio, Brooklyn, NY (curated by Ryann Slauson, artist, Philadelphia, PA), March 23.
- 2016 *What's Right, What's Left: Democracy in America*, Pheonix Gallery, New York, NY (curated by Kathy Battista, Program Director, Sotheby's Institute of Art, New York, and Gutfreund Cornett Art), January 7-30.

- 2015 *109 Years Since The Jungle Part II*, Swem Library, William & Mary, November 4-December 15.
- 2015 *109 Years Since The Jungle Part I: Pop Up Exhibition*, Jamestown Road, Williamsburg, VA, October 16-31.
- 2015 *Capitalist Architecture in a Posthumanist World*, Millington Hall, William & Mary, March 6-27.
- 2014 *Pets, Beasts & Dinner: Relations Between Human and Animal Creatures*, Gallery Bergen, Paramus, NJ (curated by Suzaan Boettger, Professor of Art History, Bergen Community College), September 16-October 30.
- 2014 *Whistle Stop: Part II*, The Highline Loft, New York, NY, May 9-16.
- 2014 *Whistle Stop: Part I*, Richard and Dolly Maass Gallery, Purchase, NY, April 3-16.
- 2013 *In Real Life*, Richard and Dolly Maass Gallery, Purchase, NY (curated by Faye Hirsch, Senior Editor, *Art in America*), December 5-20.
- 2013 *Jinx/Jinks*, Gallery 1019A, Purchase, NY (with Ryann Slauson, artist, Philadelphia, PA), November 5-20.
- 2013 *If You See Something, Say Something*, The Rotunda Gallery, Katzen Arts Center, American University, Washington, D.C.
- 2013 *Pot Luck*, Gallery 1019A, Purchase, NY, February 18-24.
- 2012 *Divining Rod*, Richard and Dolly Maass Gallery, Purchase, NY (curated by Faye Hirsch, Senior Editor, *Art in America*), November 30-December 14.

Performance Art

- 2018 *Temporal and Corporeal: A Broad Scope of Performance Art*, Ohio University Art Galleries, Athens, OH (juried and curated by Courtney Kessel, Artist and Gallery Director, Ohio University Art Galleries, Athens, OH), January 25.
- 2017 *Dissonance/Dissent: a night of performance and art*, The Triangle, Williamsburg, VA, March 30.
- 2017 *SKY is Falling 2k17*, Meridian Coffee House, Williamsburg, VA (curated by Cherrie Yu, artist, Chicago, IL), April 21.
- 2016 *Snow on Fire*, Richmond, VA (curated by Community Room, Richmond, VA), December 12.

- 2016 *Mom, Look, Birds: a night of art n ecology*, Millington Hall, William & Mary, March 25.
- 2015 *CAFO Culture: Visualizing Factory Farming in Virginia*, Jamestown Road, Williamsburg, VA, October 16-31.
- 2014 *Development*, Gallery 1989, Larchmont, NY (with Samantha Harmon, artist, New York), March 22-April 3.
- 2014 *I wish that you were me*, Gallery 1019A, Purchase, NY (with Samantha Harmon, artist, New York), February 6.

CURATORIAL PROJECTS

- 2017 *Dissonance/Dissent: a night of performance and art*, Triangle, Williamsburg, VA (co-curated with Cherrie Yu & Zarah Quinn)
- 2016 *Mom, Look, Birds: a night of art n ecology*, Millington Hall, William & Mary (co-curated with Ada Hao)
- 2015 *109 Years Since The Jungle*, Swem Library, William & Mary
- 2015 *CAFO Culture: Visualizing Factory Farming in Virginia*, Pop-up Exhibition, Williamsburg, VA (co-curated with Alan Braddock, Delaney Berman, Meaghan Philips, and Rachel Merriman-Goldring)
- 2015 *Capitalist Architecture in a Posthumanist World*, Millington Hall, William & Mary
- 2011-2012 *Weatherbeaten: Winslow Homer and Maine*, Portland Museum of Art, Portland, ME (Curatorial Assistant)
- 2011-2012 *Ahmed Alsoudani: Redacted*, Portland Museum of Art, Portland, ME (Curatorial Assistant)

AWARDS

- 2020 Honorable Mention, *Margins*, Barrett Art Center, Poughkeepsie, NY
- 2019 Honorable Mention, *INTERSTATE*, Sarah Spurgeon Gallery at Central Washington University, Ellensburg, WA
- 2018 First in Show, *Crooked Tree Arts Center Juried Fine Arts Exhibition*, Crooked Tree Arts Center, Traverse City, MN
- 2018 Juror's Prize, *New Directions 2018*, Barrett Art Center, Poughkeepsie, NY
- 2017 Third in Show, *Art of Engagement*, Touchstone Gallery, Washington D.C.
- 2016 Arts and Sciences Distinguished Thesis Award in the Humanities, William and Mary
- 2014 Outstanding MFA Award, SUNY Purchase

ARTIST & SCHOLARLY RESIDENCIES AND WORKSHOPS

- 2021, 2020 Sketch Comedy Writing I & II, American Stage Company, St. Petersburg, FL
- 2020, 2019 Improv Comedy, Level 1 & Level 2, American Stage Company, St. Petersburg, FL
- 2018 Race, Social Justice, and the Digital Humanities; Pedagogy of the Digitally Oppressed: Inculcating De-/Anti-/Post-Colonial Digital Humanities, Digital Humanities Summer Institute, University of Victoria, June 3-10.
- 2018, 2017 Programming for Digital Humanities, William & Mary, January 8-12; May 22-26.
- 2016 Banff Center for Arts and Creativity, Choreography Across Disciplines, Banff, Alberta, Canada, December 4-11.
- 2016 The Undesirables: How Parasites, Diseases, and Pests Shape Our Environment, European Society for Environmental History Summer School, Charles University, Prague, August 28-31.
- 2016 Futures of American Studies, Dartmouth College, June 20-26.
- 2016 May Seminar – Small Hall Physics Maker Space, William & Mary, May 16-20
- 2015 The School of Making Thinking, Time as Substance / Text as Substrate, East Branch, NY, July 9-29.
- 2014 Institute for Integrative Nutrition, Health Coach Certificate

PROFESSIONAL EXPERIENCE

- 2021-present Assistant Dean of the College for Junior/Senior Studies and Recovery/Substance-Free Student Initiatives
- 2020 Visiting Full-time Instructor, Literature and Media Studies, Ringling College of Art & Design
- 2019-2020 Michael R. Halleran Dissertation Completion Fellow, William & Mary
- 2018-2019 Part-time Assistant Professor, Department of Art & Art History, DePauw University
- 2018 Instructor, Gender, Sexuality, and Women's Studies Program, William & Mary
- 2013-2014 Instructor, Painting/Drawing, SUNY Purchase College

TEACHING EXPERIENCE

Ringling College of Art & Design

Literature and Media Studies (Fall 2020, Spring 2020)
LGBTQ Identities in Literature and Film (Fall 2020)

DePauw University

Drawing: Learning to See (Spring 2019)
Gendered Sculpture (Fall 2018)

William & Mary

Introduction to Gender, Sexuality, and Women's Studies (Spring 2018)
TA, Sexuality in America (Spring 2017)
Performance Art Ensemble (co-taught Spring 2016)
TA, Art & Ecology (Spring 2016)

Purchase College, State University of New York

Introduction to Drawing (Spring 2013, Fall 2013, Spring 2014)
TA, Introduction to Drawing (Fall 2012)

SERVICE TO THE PROFESSION

Junior Liaison, Environment & Culture Caucus, American Studies Association (2020-2023)
Level One Reviewer of Conference Submissions, National Women's Studies Association
(2020-present)
Chair, Animal Studies/Animal Ethics Special Interest Group, National Women's Studies
Association (2018-2021)
Senior Graduate Student Liaison, Environment & Culture Caucus, American Studies
Association (2017-2019)
Co-chair, Environment, Space, Place Working Group, Cultural Studies Association (2016-
2019)
President, American Studies Graduate Student Organization, William & Mary (2015-2016)

PROFESSIONAL MEMBERSHIPS

American Studies Association ASA (2014-)
Animals & Society Institute ASI (2016-)
Association for the Study of Literature and the Environment ASLE (2014-)
College Art Association CAA (2007-)
Cultural Studies Association CSA (2013-)
National Women's Studies Association (2018-)
Southeastern Women's Studies Association (2020-)